

UNC Asheville's Women, Gender and Sexuality Program Presents:

THE 17th ANNUAL

F*-Word

Film Festival PRESENTS:

FEMINIST

MONDAY, MARCH 19th, 7PM in the LAUREL FORUM of KARPEN HALL at UNCA

LOVE THE SINNER

Love The Sinner is a personal documentary exploring the connection between Christianity and homophobia in the wake of the shooting at Pulse nightclub in Orlando. Queer filmmaker Jessica Devaney grew up deeply immersed in Evangelical Christianity in Florida. After breaking with her youth as a nationally recognized activist and leader among conservative Evangelicals, Jessica left Florida and did not look back. She built a life that took her as far away from home as possible. Over time, her daily life became a progressive echo chamber. The mass shooting at Pulse was a wake up call. By avoiding hard conversations with church leadership, had she missed opportunities to challenge homophobia? *Love the Sinner* probes our responsibility to face bias in our communities and push for dignity and equality for all. US, 2016, 17 minutes

DEEP RUN

Executive produced by Susan Sarandon, *Deep Run* is a powerful verité portrait of trans life in rural North Carolina. Exiled by her family and rejected by an ex-partner, 17-year-old Spazz has no one to lean on for support. But when Spazz falls in love again and summons up the courage to become Cole, a strong-willed trans-man, his candid humor and steadfast, all-inclusive Christian beliefs counter the bigotry he experiences daily. This intimate documentary reveals rebirth and courage within America's deeply conservative Bible Belt. A film by Hillevi Loven, Produced by Chris Talbott and Samara Levenstein. US, 2015, 75 minutes

A SHORT PANEL DISCUSSION WITH UNCA FACULTY AND STUDENTS WILL FOLLOW THE SCREENINGS.



TUESDAY, MARCH 20th, 7PM in the LAUREL FORUM of KARPEN HALL at UNCA

Director Sabaah Jordan Will Introduce Her Documentary, **WHOSE STREETS?**

And Participate in a Post-Screening Q and A Session.

Told by the activists and leaders who live and breathe this movement for justice, an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters. As the National Guard descends on Ferguson with military grade weaponry, these young community members become the torchbearers of a new resistance. Directed by Sabaah Folyan Jordan and Damon Davis US, 2016, 101 minutes

"Whose Streets?" is a story made out of many stories, told in many voices, and that's where its brilliance lies. - The Huffington Post



Sabaah Folyan Jordan

THESE EVENTS ARE FREE AND OPEN TO THE PUBLIC