

Queering Spaces/Queering Borders

2013 Queer Studies Conference at UNC Asheville

Thursday, April 4

- 2:00-6:00pm **Registration**/Karpen Hall, First Floor Lobby
-
- 2:45-4:00pm **Panel 1: Limits and Boundaries: Queering Diverse Spaces**/Karpen 005
Moderator: Amy Joy Lanou, University of North Carolina Asheville, NC
- Gay-for-Pay Pornography: Simulation, Authenticity, Identity • John Paul Stadler, Duke University, NC
- Reconciling Identities: The Limits and Boundaries of Language on Queerness • Nathan Gower, Warren Wilson College, NC
- Space is Queer: Speaking Queerly, the Queer Space, and the Unspeakable Sentence • Mark West, University of North Carolina Asheville, NC
- Workshop 1: Undisciplined**—Multimedia Performance with Dialogue /Laurel Forum, Karpen Hall (ASL interpretation provided)
• Kathleen "Violet" Livingston and Casey Miles, Michigan State University, MI
-
- 4:15-5:30pm **Plenary Session**/Laurel Forum, Karpen Hall (ASL interpretation provided)
Moderator: Lori Horvitz, University of North Carolina Asheville, NC
- Amendment One: Where Do We Go From Here?**
Rev. Jasmine Beach-Ferrara, Executive Director of the Campaign for Southern Equality, NC • Bishop Donagrants L. McCluney, North Carolina Field Organizer for Southerners on New Ground, NC • Kaley Fry, University of North Carolina Asheville, NC
-
- 5:30-6:15pm **Provost's and Chancellor's Reception-Hosted by UNC Asheville Alliance**/Laurel Forum, Karpen Hall
-
- 6:15-7:30pm **Dinner Break**/ Dinner on Your Own
-
- 7:30-9:00 pm **Opening Performance by Cantaria-The Gay Men's Chorus of Asheville**/Laurel Forum, Karpen Hall
- Keynote Address: Maureen Seaton**/Laurel Forum, Karpen Hall (ASL interpretation provided)
Introduction: Holly Iglesias, University of North Carolina Asheville, NC
- Poetic Collaboration in the Spirit of Queer: Couples, Triads and Orgies** • Maureen Seaton, University of Miami, FL

Friday, April 5

- 8:00am- 5:00pm **Registration**/Karpen Hall, First Floor Lobby
- 8:00-9:00am **Breakfast**/ Karpen Hall, Laurel Forum
-
- 9:00 to 10:15am **Panel 1: The Fag End of the Fin de Sieclé: Forster, Wilde and Fitzgerald**/ Karpen 244
Moderator: Micheal Stratton, University of North Carolina Asheville, NC
- Forster at the "Fag-End of Victorian Liberalism": Rehabilitating the Imperial Homosexual II • Sydney Walmsley, University of South Carolina, SC
- E.M. Forster and the Erotics of Space • Alexander Hubbard, Wofford College, SC
- The Queer Orientalism of the Rubáiyát of Omar Khayyam • Sharon Kelly, West Virginia University, VA

Homoerotic Subjectivity in Diary of V. Gombrovych • Marta Varykasha, Berdyansk State Pedagogic University, Ukraine

Panel 2: Porn in the USA: Shame, Desire and Getting Nowhere/Highsmith 104, Swannanoa River Room

Moderator: Michael Catanzaro, Tennessee State University, TN

Exploring Shame in the Lives of Males Who Identify as Gay • Jay Poole, University of North Carolina at Greensboro, NC

No Borders: Queering the Pornography/Nonpornography Distinction • Diana Pozo, University of California, Santa Barbara, CA

Oscar Wilde's "Supreme" Court Battle: Sacrificing Self to Fight the Stigma of Shame • Michael Catanzaro, Tennessee State University, TN

Panel 3: Queer Failure in Flesh and Blood/Highsmith 221, Mountain Suites

An Equal Marriage Retrospect: the Story in 'Two Voices'. Leveraging Same-Sex Marriage Ten Years Later • Dawn Onishenko and Julie Erbland, Ryerson University, Canada

Eternal Queer Childhood! Notes on Gender and Resistance From Below the Mason-Dixon Line • Jeremy Cornelius, Art Well, PA

Passing, Because it's Easier • Rachel Silverman, Embry Riddle University, SC

I Hate You, Don't Leave Me, Jack Halberstam: Reflections of a Borderline Personality on *The Queer Art of Failure* • Merri Lisa Johnson, University of South Carolina Upstate, SC

Please Don't Use the Restraints: Forgetting, Failure, and Queer Childbirth • Desiree Rowe, University of South Carolina Upstate, SC

Invited Presentation: Victoria Malawey/Highsmith 222, Mountain Suites

Introduction: Lyn Burkett, University of North Carolina Asheville, NC

To T or not to T: Lucas Silveria's Transgender Cover Songs • Victoria Malawey, Macalester College, MN

10:15-10:30am

Beverage Break/ Laurel Forum, Karpen Hall

10:30-11:45am

Panel 1: Projecting Queer Bodies/ Karpen 206

Moderator: Leisa Rundquist, University of North Carolina Asheville, NC

Deciding to Not Decide: Claiming Space for Intersex in *XXY* (2007) • Lori Oxford, Western Carolina University, NC

Promises to/of Global Gay Youth • Susan Talburt, Georgia State University, GA

Queer(y)ing Childhood Spaces • Andrea Davis, University of South Carolina Upstate, SC

Natural Desires? Queering Heterosexuality and Questioning Heteronormativity • Jessica Hill, University of North Carolina Asheville, NC

Panel 2: Cultivating Queer Spaces in the Classroom/ Karpen 244

Moderator: Amanda Wray, University of North Carolina Asheville, NC

Queering the Ontario Elementary Classroom: Addressing Gender Expression and Sexual Orientation in Inclusive Education • Pam Malins, University of Western Ontario, Canada

I Think I Just Queered Myself, Or What Makes Queer Pedagogy Queer? • Maggie Werner, Hobart & William Smith Colleges, NY

Performing Black Queer Feminist Pedagogies at the Crossroads: "Claiming More Space for People Like Me" • Mel Michelle Lewis, Goucher College, MD

Panel 3: From Marginalization to Mobilization: Healthy Bodies and Safe Spaces/ Highsmith 221, Mountain Suites

Moderator: Michael Catanzaro, Tennessee State University, TN

Queering Hospital Policy; an Investigation of LGBTQIA Bodies in the United States Healthcare System • Mary Frances Ritchie, Portland State University, OR

The Creation of LGBTQQ: Providing Support for Black GLBTQ Students • Karen L. Butler, Holly Walker and Akeema Bryan, Johnson C. Smith University, NC

Panel 4: Across Subjects: Queer Ethics of Identification/ Highsmith 222, Mountain Suite

Moderator: Jess Issacharoff, Duke University, NC

Straightening Up • Andrew Karim, Duke University, NC

Disciplining Identification • Carolyn Laubender, Duke University, NC

Empathy without Identification • Shann'a'n Lee Hayes, Duke University, NC

Roundtable: Crossroads Collaborative and Detroit Youth Passages/ Highsmith 104, Swannanoa River Room

Action-Oriented Community Research and/as Queer/ed Practice • Adela Licona and Stephen Russell, University of Arizona, AZ

Queer Theory as Framework and Analytic Tool for Community Health Research • Louis Graham, University of Michigan, MI

Undocumented Immigrant Advocacy: A Queer Response to Disenfranchisement • William Lopez, University of Michigan, MI

12:00-1:00pm

Lunch/ Laurel Forum, Karpen Hall

12:30-1:00pm

Artist's Talk/ Honor's Lounge, Karpen Hall

Considering the Genderqueer Terrain: Rendering (em)Bodied Experiences Through the Expression of Voices, Words & Photographs • Dana Stachowiak, University of North Carolina Greensboro, NC

1:15-2:30pm

Panel 1: Global Cinema from Bollywood to Tehran/Karpen 206

Moderator: Vicki Eaklor, Alfred University, NY

A Queer Reading of *Circumstance*: Surveillance and Resistance in Contemporary Iran • Laela Shallal, College of William and Mary, VA

Boxing His Passage to Womanhood: Nong Toom's Reappropriation of the Muay Thai Boxing Ring for Queer Performance in *Beautiful Boxer* (2004) • Ryan Dean Wright, Bowling Green State University, OH

Panel 2: Oy Fey! Religious InterSECTIONalities/Karpen 244

Moderator: Micheal Stratton, University of North Carolina Asheville, NC

Oy fey! Exploring Jewish masculinity for men of transgender experience • Abi Weissman, American School for Professional Psychology at Argosy University, CA

Changing Cultural Constructions of Religion and Sexuality in The United States Through The Lens of "The New Normal" • Melissa James, Graduate Theological Union, Berkeley, CA

Queer Ijtihad: Queer Muslim Intersectionality and a Close Reading of Islamic Texts • Fernando Revelo La Rotta, Duke University, NC

Panel 3: Crossing Borders/Undocumented Lives/Karpen 005

Moderator: Karin Peterson, University of North Carolina Asheville, NC

Relating Queer: This Bridge Called Our Bodies • Robyn Henderson-Espinoza and Nikki (Thelathia) Young, The University of Denver/Iliff School of Theology, CO

Measuring Up? : LGBTQ Rights in Global Perspective • Erin Shaw and Linda Cornett, University of North Carolina Asheville, NC

Documented, Undocumented; Misdocumented, Transdocumented • Cassius Adair, University of Michigan, MI

A Question of Gender: A Personal Narrative of the Transition of an International Transgendered Graduate Student • Jamie Crowsley, Ohio State University, OH

Panel 4: Disorienting Female Bodies: Fat, Stillbirth, and Infertility/Karpen 234

Queering Fertility: Orienting and Infertile Body in a Heteronormative Marriage and Baby-crazy World • Maria Novotny, Michigan State University, MI

When the 'New Normal' is not normal: Stillbirth as Failure and Interruption of Heteronormativity • Rebecca Hayes, Michigan State University, MI

Queering the Wardrobe: Size, Identity, and Nonnormative Bodies • Katie Manthey, Michigan State University, MI

Workshop: Focusing on the "T": Misadventures of Serving Transgender Students in Higher Education/Karpen 232

Jill Moffitt, Director of Student Life, UNC Asheville

Lamar Hylton, Director of Multicultural Student Programs, UNC Asheville

Queer Literary Reading/ Laurel Forum, Karpen Hall

Moderator: Lori Horvitz, University of North Carolina Asheville, NC

Lori Horvitz, University of North Carolina Asheville, NC

Brandy Wilson, University of Memphis, TN

David Hopes, University of North Carolina Asheville, NC

Reid Drake, University of North Carolina Asheville, NC

Holly Iglesias, University of North Carolina Asheville, NC

Amy Borg, University of North Carolina Asheville, NC

2:30-2:45pm

Beverage Break/ Laurel Forum, Karpen Hall

2:45-4:00pm

Panel 1: Literary Others and Outlaws/ Karpen 206

Moderator: Lise Kloeppe, University of North Carolina Asheville, NC

Re-Queering Hemingway: Lady Brett Ashley as Lesbian/Transgender Icon • Brandy Wilson, University of Memphis, TN

Experimental Matter: Disgust, Desire, and the Corpse in Edgar Allan Poe's 'Valdemar' • Suzanne Ashworth, Otterbein University, OH

Painting Identity: Gender and Sexuality in Deborah Kass' *Portrait of the Artist as a Young Man* • Jacob McCarty, Tulane University, LA

Discovering the (Textual) Self: Intersection of Fiction and Memoir in Work of Jeanette Winterson • Jessica Jones, East Carolina University, NC

Panel 2: Queering Pedagogical Spaces: Authority, Activism and Subversion/Karpen 244

Moderator: Karen Butler, Johnson C. Smith University, NC

Queer Zines as Educational Tools for Gender and Sexuality • Patricia Weber, Beloit College, WI

Queering the College Town: Student Activism and the Creation of a Queer Cultural Scene • Bradley Boovy, Oregon State University, OR

Feminist Pedagogy: Queering Authority in the Classroom • Jennifer Icton, University of South Florida, FL

Panel 3: Queering Global Masculinity: From the Bayou to *Latinidad* / Karpen 005

Moderator: John McClain, University of North Carolina Asheville, NC

The Witness of Pink: Queering Challenges to Mennonite Pacifist Masculinity • Stephanie Krehbiel, University of Kansas, KS

"Soltero y Maduro, Joto Seguro:" Using *Testimonio* to Unveil a Queer *Latinidad* • Juan Rios Vega, University of North Carolina at Greensboro, NC

Queering the Surface: Kehinde Wiley and Black Masculine Iconicity • Kinohi Nishikawa, University of Notre Dame, IN

Damaged Men, Undamaged Masculinity: The Portraits of George Dureau • John McClain, University of North Carolina Asheville, NC

Panel 4: Queer Performances of Space and Boundaries: Enclosure, Embodiment, Excess/ Karpen 234

Moderator: Robyn Wiegman, Duke University

Is the Rectum a Credit Card? Or, Love in Crisis • Evan Litwack, University of North Carolina Chapel Hill, NC

The Queer Spatio-Temporality of Nausea • Ali Na, University of North Carolina Chapel Hill, NC

Performing and Queering Civil Rights in the South: An Analysis of the *Undocubus* Travelers as Modern-Day Freedom Riders • Brittany Chávez, University of North Carolina Chapel Hill, NC

Workshop: Queering Pedagogical Space: A Workshop on Teaching/ Karpen 232

Keith Bramlett, University of North Carolina Asheville, NC

Heather Talley, Western Carolina University, NC

4:00-5:30pm

Workshop: Rights of Passage-QUEERBIRTH and challenging the gender binary of the pregnancy and birth/ Laurel Forum, Karpen Hall

Marie Romeo, LNSW, Anti-racist social worker and organizer, NY

4:15-5:30 pm

Panel 1: Textual Crossings, Borders and Bodies/ Karpen 244

Moderator: Sophie Mills, University of North Carolina Asheville, NC

The Dark Horse: Platonic Traces Patricia Highsmith and Mary Renault • Julia Griffin, Georgia Southern University, GA

Sexuality in Crossing: Queer Writing about the Other • Rae Jui-an Chao, Duke University, NC

A No-Man's-Land of Sex: Stephen Gordon and her Critics • Katherine Costello, Duke University, NC

Space, Race, and Rooms: "Home" as an Irrevocable Condition in James Baldwin's *Giovanni's Room* • Gabrielle Royal, New York University, NY

Panel 2: Resignifying Race: Bridging Story and Experience/ Karpen 232

Moderator: Lyndi Hewitt, University of North Carolina Asheville, NC

Queering the Slave: Performativity and the Limits to Resignification • Amber Kelsie, University of Pittsburgh, PA

Queer Biomythographic Intervention: *Zami* and the Future of Black Studies • Kianna Middleton, University of California, Berkeley, CA

Queering The Mammy: New Queer Cinema's Version of an American Institution in Cheryl Dunye's *The Watermelon Woman* • Clitha Mason, North Carolina State University, NC

Panel 3: Trauma and Pleasure: Fifty Shades of Queer / Karpen 234

Moderator: Beth Schuurmans, University of North Carolina Asheville, NC

Re-writing Trauma, Touching Pleasure: Shape-shifting through the African Diaspora • Rae Langes, Northwestern University, IL

Polyamory and the Duluth Model: What Queer Theory and Domestic Violence Intervention Could Learn from Each Other • Trish Yeh, Washington University in St. Louis, MO

Pleasure or Pathology? The Uses of Queering Trauma Through BD/SM • Davis Hodge, University of North Carolina at Greensboro, NC

Refusing Subjectivity: Radical Negativity; or, the Radical Visual Rhetoric of Lesbian BDSM Sex Manuals • Larissa Brian, University of Pittsburgh, PA

Panel 4: Orientations of the Queer Bricoleur: Locating the Self in the Story, in the Map, in the Theory/ Karpen 206

My Butch Wears a Hot Pink Bra: When Reality Interrupts Theory • Trixie Smith, Michigan State University, MI

My Queerness Sits in Spaces; Or, Mapping Masculinity and the Pedagogies of Being(s) and Becoming(s) • Jon Wargo, Michigan State University, MI

Walking as Enunciation & Unexpected Utterances in Everyday Spaces • Simone West, Michigan State University, MI

5:30-7:30 **Dinner Break/** Dinner on Your Own

7:30-9:00 pm **Keynote Address: José E. Muñoz/** Mountain View Room, Sherrill Center (ASL interpretation provided)

Introduction: Lorena Russell, University of North Carolina Asheville, NC

Queerness and the Brown Commons: The Sense of *Wildness* • José E. Muñoz, Tisch School of the Arts at New York University, NY

9:00 pm **Performance: F to eMbody/** Alumni Hall, Highsmith Union

F to eMbody brings trans art and visibility to college campuses through multimedia spoken word and hip hop performances by Rocco Katastrophe and Athens Boys Choir.

Saturday, April 6

- 8:00am-1:00pm **Registration**/Scholarship Deck, Sherrill Center
- 8:00-9:00am **Breakfast**/ Scholarship Deck, Sherrill Center
-
- 9:00-10:15am **Panel 1: Oranges Are Not the Only Fruit: Cultural Performance & Representations**/ Sherrill 410
Moderator: Alice Weldon, University of North Carolina Asheville, NC
- The Unbearable Lightness of Male Friendships' Borders in "The Lion King" and the "American Pie" Saga • Demont Marc, University of South Carolina, SC
- Changing Media Representations and Potential Effects of LGBTQ Identities • Stacie Toropova, University of North Carolina Asheville, NC
- Antoine Dodson's Performance of Minstrelsy and Drag: How the 'Bed Intruder' Subverted Queer African American Male Representation in the Public Sphere • Christina Riley, Raleigh, NC
- Homonational Fruits and Anita Bryant's Midwestern Roots • Carol Mason, University of Kentucky, KY
- Panel 2: Queering Sexualities**/ Sherrill 411
Moderator: Al Humber, University of North Carolina Asheville, NC
- Queering Sexuality: From *Who* to *How* • Aidan Grennell, Asheville Buncombe Technical College, NC
- Asexual Narratives of Identity and Community Building • Amy Borg, University of North Carolina Asheville, NC
- Getting Off the Pornographic and Turning on the Erotic: A Mediation for Female Sexuality • Al Humber, University of North Carolina Asheville, NC
- Panel 3: Struggles and Strategies: Queering a Catholic Campus and Curriculum** /Sherrill 407
- Queering Curriculum and Challenging Conservative, Anti-Gay Religious/Social Ideology • Rachel Stein, Siena College, NY
- Erasing Bisexuality • Neidy Hammey, Siena College, NY
- Under the Cross • Chelsea Platt, Siena College, NY
- Workshop: Break Yr Pencil: A Comix Workshop for Queer Bodies**/ Sherrill 402
- Franny Howes, Virginia Polytechnic Institute and State University, VA
-
- 10:15-10:30am **Beverage Break**/ Scholarship Deck, Sherrill Center
-
- 10:30 to noon **Keynote Address: Adela C. Licona**/ Mountain View Room, Sherrill Center (ASL interpretation provided)
Introduction: Amanda Wray, University of North Carolina Asheville, NC
- Mi'ja, just say you're a feminist like you used to...: Pa/trolling & Performing Queer Rhetorics in the Everyday** • Adela Licona, University of Arizona, AZ
-
- 12:00-1:15pm **Lunch**—Scholarship Deck/Sherrill Center
- 12:15-12:30pm **Welcome Home Performance Bazaar Teaser**—Griffin Payne, University of North Carolina Asheville, NC
- 12:30-1:00pm **Reading and Book Talk: Queer South Rising: Voices of a Contested Place** • Reta Ugena Whitlock, Kennesaw State University, GA/ Sherrill 411
- 12:00-1:15pm **Workshop: Campus Strategies: How to Make Your Campus for Trans-friendly**• Rocco and Katz, F to eMbody/ Sherrill 410

1:15-2:30pm

Panel 1: Finding Kiki: Drag Races and Camp Sites/Sherrill 411

Moderator: Lorena Russell, University of North Carolina Asheville, NC

Drag Races and Crash Sites: Drag Queens and the Queer of Color Body as Performative Crash Sites • Crystal Boson, University of Kansas, KS

"It's Just So Much Better Performing with the Troupe": Narratives of Community and Family in Collectives of Non-Metropolitan Drag Kings • Jenna Basiliere, Indiana University, IN

Where's the Kiki?: Music, Technology, and Queerness in the Scissor Sisters' "Let's Have A Kiki" • Christopher Bowen, University of North Carolina Chapel Hill, NC

Panel 2: Dandy Acres, White Trash and Passing: Southerners on Queer Ground/ Sherrill 406

Moderator: Mathias Detamore, University of Kentucky, KY

Another Home: Critical Rusticity, Networks, and Space • Neil Simpkins, University of Wisconsin-Madison, WI

Out of Place and Out of Time: "White Trash" and the Nostalgia for a Queer South • Karli June Cerankowski, Stanford University, CA

Privilege and the City: Whiteness, Queer Liberalism and Rural Exclusion • Mathias Detamore, University of Kentucky, KY

Panel 3: The Virtual and The Viral: Queer Technologies/ Sherrill 407

Moderator: Melissa Burchard, University of North Carolina Asheville, NC

Through the Looking Glass: Sexual-Symbolic Interactionism and the Presentation of Self in (Dis)Embodied Worlds • Jacob Barker, University of North Carolina at Asheville, NC

Queer Viral Video, Election Politics, and the Marriage Movement • Kim Surkan, Massachusetts Institute of Technology, MA

"Home is Where the War Is": *Homefront*, Techno-orientalism, and Queer Racial Borderlands • Jordan Youngblood, University of Florida, FL

Panel 4: Gay Marriage is Erasure/ Sherrill 402

Samuel "Basil" Soper, Just Us For All, NC

Adam Cable, University of North Carolina Asheville, NC

Nicole Townsend, The Color Me Brown Project, NC

Alicia Randolph, Queer Parent, University of North Carolina Asheville, NC

Ekua Adisa, Green Opportunities, NC

Allister Styan, WNNCHS Trans Health Coordinator, NC

Roundtable: Who Needs Queer Theory? An Undergraduate Roundtable/ Sherrill 410

Moderator: Robyn Wiegman, Duke University, NC

Jacob Tobia, Duke University, NC

Jillian Williams, Duke University, NC

Sunhay You, Duke University, NC

Chantel Liggett, Duke University, NC

Deja Beamon, Duke University, NC

Diana Ruiz, Duke University, NC

Workshop: Queering Classroom Landscapes/Meditation Room, Sherrill Center

Kat Rands, Elon University, NC

Jess McDonald, Campus Pride, NC

2:30-4:15pm

Queer English Tea/ Scholarship Deck, Sherrill Center

2:45-4:00pm

Panel 1: From Hollywood to Batcave: On Parody and Representation /Sherrill 406

Moderator: Vicki Eaklor, Alfred University, NY

Cueing Queer Laughter: A Look at the Quirky Performances of the Mickee Faust Club • Sarah Fryett, University of Tampa, FL

Musical Camp: Conrad Salinger and the Performance of Queerness in *The Pirate* • Stephen Pysnik, Duke University, NC

Queering Hollywood: The Strange Career of Lesbian Images • Vicki Eaklor, Alfred University, NY

Panel 2: Activism, Interventions and Representation/ Sherrill 411

Moderator: Kaley Fry, University of North Carolina Asheville, NC

Paradoxes of "Kuchu": International Filmmaking, Human Rights Activism, and Queer Spectatorship • Carrie Hart and Rick Dilwood, University of North Carolina Greensboro, NC

"We're on a conveyor belt": Countercultural Marriage and Alternative Reproductions in Richard Brautigan's *The Abortion* • Jill Anderson, Tennessee State University, TN

Queering Expectations: Lesbian Marriage as an Expression of Queer Identities in South Africa • Jessica Scott, West Virginia Wesleyan College, WV

"I Want to Know What it's Like": LGBT Politics and the Implications of National Inclusion • Kait LaPorte, University of Washington, WA

Panel 3: Queer Installations: From the Loo to the Louvre /Sherrill 407

Moderator: Leisa Rundquist, University of North Carolina Asheville, NC

Lavendar War: Surveying Exclusion in Community Spaces • Adam Cable, University of North Carolina Asheville, NC

"The Body Unbecoming: Naiza Khan's Queer-Feminist Art" • Ali Altaf Mian, Duke University, NC

Vivam! The Divine Intersexuality of Henry Darger's Vivian Girl • Leisa Rundquist, University of North Carolina Asheville, NC

Queer Bathroom Graffiti Matters: Un-closeting a Materialist Ontology • Andie Shabbar, Western University, Canada

Panel 4: Intersexions with Animals/ Sherrill 410

Queering Humanity for a Post-Dominion World • Lee Hall, Philadelphia, PA

Coming Out Queer, Coming Out Vegan: Challenging Masculinity (and Offending Everyone) • Dustin G. Rhodes and Jason Pierson, Warren Wilson College, NC

Your Liberation Depends on Ours: Queering Interspecies Interactions in Social Justice Performance • Tasseli McKay, Bynum, NC and Amy Lanou, University of North Carolina Asheville, NC

Workshop: Queer Professionals in Straight America: Coming Out Again and Again and.../Sherrill 402

Katharine Campbell, Katharine Campbell Counseling and Consulting, FL

4:15-5:30 pm

Panel 1: Identity and Performance: Coming Out and Neo-Burlesque /Sherrill 407

Moderator: Eva Bares, University of North Carolina Asheville, NC

Queer Teen TV: Scripting the Coming-Out • Daniel Farr, Lander University, SC

The Rise of the Sexual-Intellectual Female in Twenty-First Century American Burlesque • Regina Hanson, Kennesaw State University, GA

Un garçon manqué: Celine Sciamma's *Tomboy* (2011) and Queer Phenomenology • Beth Mauldin, Georgia Gwinnett College, GA

Panel 2: Queer Archives and Ethnography/Sherrill 411

Moderator: Beth Schuurmans, University of North Carolina Asheville, NC

Beyond Pillars of Evidence: Exploring the Shaky Ground of Queer/ed Archival Methodologies • Jamie Lee, University of Arizona, AZ

Queer and Here 50 Years of LGBTQ Experience at Wake Forest: Queer Public History on the Grounds of a Southern Baptist Private University • Christopher Thomas, Wake Forest University, NC

Gaining Activist Literacy and Composition in Public Work: An Ethnographic Study of LGBTQ Activists in North Carolina • Collyn Warner, University of Alabama, AL

Queering the Mountains: Experience of LGBTQ Youth in Western North Carolina • Beth Schuurmans, University of North Carolina Asheville, NC

Panel 3: The Queer Huddle: Muddying the Mainstream/Sherrill 410

Moderator: John McClain, University of North Carolina Asheville, NC

"Just like the rest of us": Exploring Sameness in Randall Kenan's Queer Space • Megan McSwain, Appalachian State University, NC

Queering the Huddle: Containing Homoerotic Slippage in American Football • Megan Lease, University of Kansas, KS

Queer Parenting: Resisting the Mainstream • Katie Witz, University of Wisconsin-Milwaukee, WI

Panel 4: Queer Spawn Speak Up! A COLAGE Panel on Growing Up in an LGBTQ Interracial Family/Sherrill 402

Moderator: Reid Drake

Kaley Fry, University of North Carolina Asheville

AJ Costa, Texas Lutheran University

Nate Pearson, County College of Morris

Emilie Palmer, Smith College

5:30-7:30pm

Dinner Break/ Dinner on Your Own

7:30-11:30pm

Performance—Welcome Home Performance Bazaar: An Evening of Queer Community and Expression

At the Masonic Temple at 80 Broadway Street, Asheville, NC 28801

Featuring award-winning spoken word poets, drag queens and kings, dancers, and musicians: Theresa Davis, Odette Dynasty, Griffin Payne, Grammar School and many more!

All proceeds benefit Youth OUTright -

Youth OUTright is dedicated to empowering lesbian, gay, bisexual, transgender, questioning (LGBTQ) and allied youth ages 14 through 23 in Western North Carolina to be confident, proud, and compassionate.

Thanks to our community partners: UNC-Asheville Queer Conference, Poetry Slam Asheville, Our Voice, Just Us For All, New Creation ICCG, Youth OutRight, and UNC-Asheville Gay-Straight Alliance

Doors at 7:30
Show at 8:00
Sliding Scale \$2-\$10

Advance tickets available at www.brownpapertickets.com or the conference registration table.

Special Thanks to Our Sponsors:

Office of the Provost, Dr. Jane Fernandes
Office of the Chancellor, Dr. Anne Ponder
Dean of Social Sciences, Dr. Jeffery Konz
Dean of University Programs, Dr. Ed Katz
NEH Distinguished Teaching Professor in the Humanities, Sophie JV Mills
P.B. Parris Fund
Women, Gender and Sexuality Studies Program
Sociology and Anthropology Department
John McClain
Humanities Program
Alliance Student Organization
Mayfel's Restaurant (mayfels.org)
Edna's of Asheville (ednasofasheville.com)

Queer Studies Conference Organizational Committee

Amy Lanou & Lori Horvitz, Co-Chairs
Kaley Fry & Susan Maas, Amazing Admin Support Team
Aaron Maser
Al Humber
Alex Simpson
Amanda Wray
Andrew Espenshade
John McClain
Griffin Payne
Karin Peterson
Keith Bramlett
Kirk Boyle
Lise Kloepffel
Lorena Russell
Lyn Burkett
Matt Turpin
Melissa Burchard
Michael Stratton
Rebecca Reeve
Sophie Mills